



We were given this plate many years ago as it has a small crack and its owners had weeded it out from its set - which was huge, filled 3 shelves of plates of various sizes, with as far as I remember different scenes on each. I would guess its date to be late 17th or early 18th century, but I would love to know the maker. It feels very English. There are no marks at all underneath.

The plate is definitely porcelain, slightly translucent in spite of being quite thick. It has a high glaze and is not crazed at all. The image is painted over the glaze, but must have been subsequently fired as it is in fairly good condition in spite of its history. You can still see the brush marks in places. The bottom of the foot rim on the underside is rough and not glazed.

It really puzzles me, because I have seen similar landscape plates, but they have all had richly decorated borders, and this just has its two elegant gold rim lines. There is no suggestion that some border decoration has worn off.