



This jug and mug were both made c. 1800-1805 by the David Dunderdale factory in Castleford, Yorkshire. Neither is marked.

They were not made in the same way nor of the same ceramic body.

The jug is slip moulded creamware and the relief decoration of the two sportsmen shooting partridges seems to be in the mould. The scene has later been colourfully painted.

The mug on the other hand is thrown and machine turned. It is made of characteristic Dunderdale feldspathic stoneware, no doubt produced to compete with the body invented by Chetham and Woolley and made by several other contemporary factories. The fact that some Dunderdale stonewares are marked DD CASTLEFORD gave rise to the misleading generic term "Castleford-type" to describe this body. The sporting scene on the mug and jug closely match but in the case of the mug it is applied using sprig moulds.

A difference between the two scenes is the position of the unfortunate partridges. In the jug they are close to the guns but on the mug they sportingly appear much further away, beyond view here, and fewer of them.

Refs;

Edwards. "The Castleford Pottery", Wakefield Historical Publications, 1982.

Edwards and Hampson. "English Dry-Bodied Stoneware", Antique Collectors Club, 1998, P.131